

KRISTIN ANDERSON

SELECTED EXHIBITIONS

- 2016** **Photo Finish** Station Independent New York, NY
Ornament OFFLINE at Central Booking, New York, NY
- 2015** **Peekskill Project 6** HVACC, Peekskill, NY
Starting Small Central Booking, New York, NY
- 2014** **STEAM** ArtsWestchester, Westchester, NY
Twilight gallery SENSEI, New York, NY
Retrospective Part II 2005-2014 Center for the Digital Arts, Westchester Gallery, Peekskill, NY
- 2013** **Experimentation** The Laboratory, Easthampton, MA
Spark Commissioned by Public Art Chattanooga, Chattanooga, TN
- 2012** **Site Unseen: Augmented Reality Sculpture Exhibition** Chattanooga & SecondSite LLC, Chattanooga, TN
- 2011** **My Eyes Betray Me** Solo Exhibition, chashama 461 Gallery, New York, NY
Scapegoats and Souvenirs Collaborative show with Danny Licul, Herzliya Center for the Creative Arts, Israel
(inside) Joke curated by Sherry Mayo, Augusta Savage Gallery, UMass Amherst, MA
Art Chicago and ~scope Miami Art Fairs Represented by KKAP Gallery
- 2010** **Fotofestival Horizonte Zingst** Germany
Hitchcock Altered Esthetics, Minneapolis, MN
- 2009** **(IN)TANGIBLE** Taller Boricua Galleries, New York, NY
Dissonance and the Female Experience St. Mark's Church on the Bowery, New York, NY
Digital Frame / New Media Art Altered Esthetics, Minneapolis, MN
SoundCurious Coachwerks, Brighton, UK
- 2008** **The Block Where I Grew Up** Solo exhibition, The Herzliya Center for the Creative Arts, Israel
Fun & Games The Center for Book Arts, New York, NY
Illuminators Koltsovo Airport, Russia. Organized by artpolitika
Resurgemus Cornell University, Ithaca, NY
- 2007** **About Time** Herzliya Museum of Contemporary Art, Israel
Convergence of Art and Science Fort Collins Museum of Contemporary Art, Fort Collins, CO
What Do You Think He/She Thinks of You? Solo Exhibition, Westchester Community College, Peekskill, NY
Cinemascope New York. Guest Curator, Kasia Kay
- 2006** **Ordinary People** Two person collaborative exhibition, Kasia Kay Art Projects Gallery (KKAP), Chicago, IL
Darklight Festival 2006 Dublin, Ireland
Space, Place and Interface LiveBox, Chicago, IL
~scope New York & Miami; NOVA Art Fair Chicago Represented by KKAP Gallery
Cinemascope (~scope NY, Miami, London, Hamptons), Perpetual Art Machine, Curated by Lee Wells

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SELECTED AWARDS AND RESIDENCIES

- 2016 **Artist in Residence** 360 Xochi Quetzal, Chapala, Mexico
- 2011 **National Endowment for the Arts** via chashama
Artist in Residence Herzliya Center for the Creative Arts, Israel
- 2008 **Artist in Residence** Herzliya Center for the Creative Arts, Israel
- 2004-06 **AREA Subsidized Studio Space Grant** chashama, New York, NY
- 2002 **Best Electronic Art by a Girl** 2nd place, by B(if)tek at the *Nextwave Festival*, Melbourne, Australia

SELECTED BIBLIOGRAPHY

- 2014 "Generating Steam" Debra Banerjee, Scarsdale Inquirer, June 27
- 2013 "Joy Interrupted" Anthology published by Fat Daddy Press, Photograph
- 2012 "Site Unseen brings high-tech to HATCH Chattanooga" Clint Cooper, Chattanooga Times Free Press, Apr. 15
- 2009 "Studio Artists at the Human-Computer Interface: A case study of arts technology integration in studio practice" Sherry Mayo, published by VDM Verlag (July 23, 2009)
- 2006 "Artist to Artist: Kristin Anderson and Danny Licul" D. Dominick Lombardi, NYArts Magazine, Sept/Oct
- 2005 "Jugez-vous!" Jacques Meyer, *Le Matin Online*, April 7
- 2004 "Hot Sites," Web Guide, *USA Today*, Dec. 28
"Synthetic Pleasures: Cybernetics in Studio Practice," Sherry Mayo, nyartsmagazine.com, April 12
- 2003 "Using Illumination to Truly See," Benjamin Genocchio, *The New York Times*, Section 14WC, p. 9, Dec. 28
"Digital Salvage, Responses to Eryk Salvaggio's Six Rules toward a New Internet Art," *Perspective House*, Mar.
- 2002 "Ground Zero," *Arts Wire Current*, www.artswire.org, July 30
"Art? Only Shadows Know for Sure," Brad King, *Wired News*, www.wired.com, Apr. 6

COLLECTIONS

Franklin Furnace Artist Book Collection at MoMA

Personal Collections of **Titia Hulst & Paul Francis**, **Linda Warren** and **Kasia Kay**

The *Fresh* Multiples Editions are in the collections of **The Tate Museum**, **The Brooklyn Museum of Art**, **The New York Public Library**, **The Walker Art Center**, **The School of the Art Institute of Chicago**, **The Rhode Island School of Design**, **The University of Indiana** and **The University of Wisconsin**

RELEVANT BACKGROUND

- 2000-08 **Director/Advisory Board**, **NURTUREart Non-Profit Inc.** New York, NY
- 1982 **Michigan State University** B.F.A.